

The jobs around me, I would like to be when I grow up

Summary	
Object/discipline	Language and communication
Theme	What I would like to be/work
Age range	5 years
Main topic	What are the jobs that surround me and what I would like to do when I grow up.
Key concepts	<ul style="list-style-type: none">● Analysis of my parents' works● Analysis of the jobs around us● Expression of what I would like to do when I grow up● Why

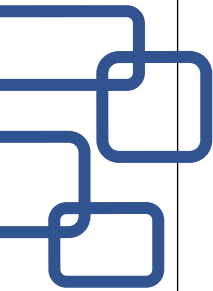
training objectives	
<ul style="list-style-type: none">● Language acquisitions related to the world of work● Recount your experiences through your own family experience● Recognize and describe the professions that surround us through free and guided conversations● Learn simple nursery rhymes	<ul style="list-style-type: none">● Recognize and describe the tools of various trades.● Associate the tools and means of transport with the corresponding worker● Compare and classify the various professions● Illustrate and describe the job you would like to do when you grow up and explain why.



Necessary equipment/materials	
<ul style="list-style-type: none"> ● Internet connection ● Touch TV ● Tablet 	<ul style="list-style-type: none"> ● Youtube ● Wordwall ● Paint

Lesson outline		
Lesson phase	Duration	Description
Heating	15 min	<p>I ask the children what work their parents do</p> <p>I invite the children to recognize their parents' work from the video</p>
	20 min	<p>I show the children the video</p> <p>https://youtu.be/Tni3d6HHMzk?si=4kUS68T2Qr8TCz88</p> <p>I ask the children if there is a favorite among the works mentioned in the video and discuss it together</p>
Principal activity	30 minutes	<p>I invite the children to observe and recognize images of different tools and connect them to the corresponding worker through the memory game.</p> <p>https://wordwall.net/it/resource/13171510/mestieri/attrezi-del-mestiere</p>
	30 minutes	<p>I ask the children to guess the right tool for each character in the shortest time possible.</p> <p>https://wordwall.net/it/resource/2278251/i-mestieri</p>
	30 minutes	<p>I invite the children to form small groups and play balloon popping</p>

		https://wordwall.net/it/resource/2000228/i-mestieri
	15 minutes	I invite the children to dance and sing the Crafts Ball https://www.youtube.com/watch?v=-R_q9oXsea4
	90 minutes	I ask each child to draw their favorite work with the paint application and then create a digital painting together with all the drawings.
Assessment	30 minutes	Through the observations made during the proposed activities and photographic documentation of the activities carried out, excellent participation of the entire section was noted. The children showed enthusiasm and interest in all the topics covered. In fact, the free and guided conversations highlighted a marked emotional involvement both towards the dynamics relating to the world of work that surrounds them and towards personal future expectations. All this therefore allowed all the children to easily achieve their set objectives.



Conclusions and Recommendations	
<ul style="list-style-type: none"> ● The topic covered undoubtedly represents a topic that has always fascinated the child's imagination. ● Involving children in activities linked to both the present and the future makes them active protagonists and therefore highly motivated. Motivation is the basis of good participation which represents the springboard for rapid and peaceful learning. 	<ul style="list-style-type: none"> ● Always starting from careful observation during the dynamics that are created in the small and large group allows the teacher to put the children at ease and to modulate the activities based on the objectives achieved and those still to be achieved. ● Involving children in games, singing and dancing, even with the help of digital technology, leads them to get involved first hand. ● Encouraging them to engage in dialogue, conversation and the sharing of different ideas enriches them, positively strengthening their identity and

	consequently their self-esteem.
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